

Description of Historic Place

The Ueberrhein-Dumanowski Residence is a large two and one-half storey wooden-frame Arts and Crafts-style home located east of downtown Medicine Hat on the northeast corner of 4th Street and Woodman Avenue SE in the River Flats neighbourhood. This handsome and grand historic residence is setback from the street on a large, extensively landscaped corner lot, lined with mature deciduous trees. The residence is distinctive for its side-gabled roof with projecting front gable, gabled-roof dormers, wrap-around verandah with brick closed balustrade and piers, cedar wooden lapped siding with cedar shingle banding and multi-light wooden-sash windows.

Heritage Value of Historic Place

The Ueberrhein-Dumanowski Residence, completed in 1921, is highly valued for its association with the development of Medicine Hat's multitude of industries thriving in the Edwardian boom period and for its association to first owner, Edward Ueberrhein, a prominent Medicine Hat businessman. Edward Carl Julius

Ueberrhein immigrated with his wife, Julana and children to Canada from Berlin, Germany in 1892. Attracted to Canada by booster publications stating opportunities were abound in western Canada, Ueberrhein arrived in Medicine Hat in 1907. Shortly after, Ueberrhein established the Rosery Flower Company on Woodman Avenue SE between 3rd and 5th Streets SE in the River Flats neighbourhood. As a florist in Germany, Edward was an experienced gardener and businessman. Utilizing this knowledge and taking advantage of Medicine Hat's geography and available natural gas, he established a 930 square metre greenhouse for his roses. This operation quickly grew to over 3.6 hectares and the company became the biggest rose producer in western North America with one of the largest greenhouses in Canada. The Ueberrhein's operated the greenhouse from 1909 to 1928 prior to selling it to a syndicate of Calgary businessmen for \$425,000. In addition to the Rosery, Edward Ueberrhein owned a stake in Medicine Hat Brick & Tile in the 1910 and was also instrumental in the establishment of numerous early Medicine Hat businesses. Shortly after the Rosery was sold, the Ueberrhein's left Medicine Hat relocating to Vancou-







ver where Edward lived until his death in March of 1937. The house was divided into multiple apartments in the 1930s and the house functioned as a rooming house for a number of years until it was restored to its near original condition in the last 10 years.

The Ueberrhein-Dumanowski Residence is further valued as a tangible link to the early development of Medicine Hat's greenhouse industry, which remains an important industry in the city. Medicine Hat's sunny climate, inexpensive natural gas resources, and proximity to the CPR railway made the region an ideal location for greenhouse farming. The industry grew steadily and at one point Medicine Hat had over eight-hectares of land under glass; second only to Brampton, Ontario. This industry continues to persist in Medicine Hat; however, not to the same scale as the early twentieth century operations. The Rosery operated until the mid-1990s at which point the land was cleared and re-zoned for residential.

The Ueberrhein-Dumanowski Residence is additionally valued as an exquisite and highly refined example of Arts and Crafts-style architecture in Medicine Hat. Constructed by local contractor, Simmonds & Company in 1921, the residence reflects the quality of workmanship associated with residential construction in Medicine Hat. The residence utilized local labour as well as tradesmen specifically brought from Germany to complete the interior wood carpentry. The Arts and Crafts style began in Oxford, England, in the late nineteenth century as a response to the Industrial Age. This style of architecture placed emphasis on the function of the design and ornamentation, rejecting superfluous decoration and modern materials and techniques. Buildings of this architectural style are elegant, well balanced, and beautifully crafted with interior spaces oriented to take advantage of natural light. The Ueberrhein-Dumanowski Residence epitomizes this architectural style through its use of a variety of exterior finishes, a large palatial wrap-around verandah using locally sourced brick with tapered brick piers supporting wooden columns, and quality craftsmanship as evidenced in the residence's detailing and fenestrations. The residence is a rare example of Arts and Crafts architecture in Medicine Hat with its interior and exterior fabric intact.

The Ueberrhein-Dumanowski Residence is valued as a local landmark in the River Flats neighbourhood for its prominent siting and pristine Arts and Crafts-style architecture.

The Ueberrhein-Dumanowski Residence as it appeared shortly after construction



Esplanade Archives, Medicine Hat, Alberta. 0466 0014

Character-Defining Elements - Ueberrhein-Dumanowski Residence (970 - 4 Street SE)



• Setback from the street at the corner of 4th Street SE and Woodman Avenue SE in a residential neighbourhood in Medicine Hat



• Setting on a large corner lot surrounded by mature Ash and Elm trees and a fruit-bearing apricot tree



• Form, scale, and massing as expressed by its: two and one-half storey height with full basement, side-gabled roof with front-gabled projections, gabled dormer on front elevation; decorative triangular brackets; widows walk; verandah with square posts with rounded corner moldings; wood-frame construction with lapped wooden siding; cedar shingle banding; corbelled brick chimneys, verandah with brick foundation and piers, brick stamped parged concrete foundation



• Arts and Crafts style details such as: cedar lapped siding; cedar shingle banding; cedar shingles in gable peaks; pointed bargeboards; triangular brackets; overhanging second-storey with modillions; verandah with tongue-and-groove ceiling



 Fenestrations including: multi-pane wooden-sash windows with matching multi-light wooden-sash storms; crystal pattern leaded glass windows with multilight storms; fixed flora themed stained glass piano windows with multi-light storms on the dining room; three fixed masculine hunter-themed stained glass windows with storms on the ground floor library; 1-over-1 single-hung diamond pattern wooden-sash windows with 6-over-6 storms; 6-over-1 single-hung wooden-sash windows with 4-over-4 storms; fixed diamond pattern wooden-sash windows on upper storeys; two paneled main entry door with crystal pattern light and crystal pattern fan and side-lights and multi-light paneled door on rear façade



- Additional exterior elements such as mature trees and extensive landscaping
- Interior features such as: quarter-sawn oak paneled doors and paneled pocket doors; quarter-sawn oak wood trim and paneling; maple floors in kitchen, butler's pantry, and breakfast room; quarter-sawn oak floors in main entry, dining room, living room, and library; wide plank fir floors on second floor; built-ins with glass









Statement of Integrity - Ueberrhein-Dumanowski Residence (970 - 4 Street SE)

Annlicable Signific	Coltonia
This site is significa	icance Criteria rant because
Theme / Activity / Cultural Practice / -The Ueberrhein-Dumanowski Residence, completed in 1921, is Medicine Hat's multitude of industries thriving in the Edwardian & Ueberrhein, a prominent Medicine Hat businessman (Theme Valu -The Ueberrhein-Dumanowski Residence is further valued as a ta greenhouse industry, which remains an important industry in the resources, and proximity to the CPR railway made the region an i ing and Farming in Medicine Hat)The Ueberrhein-Dumanowski Residence is additionally valued a Crafts-style architecture in Medicine Hat (Theme Value - Built in I	Fevent Yes No highly valued for its association with the development of boom period and for its association to first owner, Edward ue - Made in Medicine Hat). cangible link to the early development of Medicine Hat's city. Medicine Hat's sunny climate, inexpensive natural gas ideal location for greenhouse farming (Theme Value - Ranchas an exquisite and highly refined example of Arts and
Institution / Person	Yes 🚺 No
Design / Style / Construction	Yes 🚺 No
Information Potential	Yes 🚺 No
Landmark / Symbolic Value The Ueberrhein-Dumanowski Residence is valued as a local land siting and pristine Arts and Crafts-style architecture.	Yes No dmark in the River Flats neighbourhood for its prominent
Period of Significance 1919 to 1929 Post-First World War to Stock Market Crash	Chronology of Alterations 1940/1941 - House split into individual apartments
	2000s to present - House restored to original construction
Aspects of I	2000s to present - House restored to original construction
	2000s to present - House restored to original construction
Aspects of I LOCATION Yes	2000s to present - House restored to original construction Integrity No Not Applicable No Not Applicable
Aspects of I LOCATION Yes The location of the residence on 4th Street S has not changed. DESIGN Yes	2000s to present - House restored to original construction Integrity No Not Applicable No Not Applicable ents intact. No Not Applicable
Aspects of I LOCATION The location of the residence on 4th Street S has not changed. DESIGN Yes The design of the building has not changed and its original element in the street S has not changed. Yes	2000s to present - House restored to original construction Integrity No Not Applicable No Not Applicable ents intact. No Not Applicable added by mature trees and large landscaped yard. No Not Applicable
Aspects of I LOCATION Yes The location of the residence on 4th Street S has not changed. DESIGN The design of the building has not changed and its original element in the residence is situated in a residential neighbourhood, surround the surrounding in th	Integrity No Not Applicable Integrity No Not Applicable
Aspects of I LOCATION The location of the residence on 4th Street S has not changed. DESIGN The design of the building has not changed and its original elements. ENVIRONMENT The residence is situated in a residential neighbourhood, surround MATERIALS MATERIALS The authentic materials are intact and exhibit a high degree of int WORKMANSHIP Yes	Integrity No Not Applicable Integrity No Not Applicable No Not Applicable Integrity Integrity No Not Applicable Integrity Integrity No Not Applicable Integrity Integ

Statement of Integrity - Ueberrhein-Dumanowski Residence (970 - 4 Street SE)

Statement of Integrity

The <u>Ueberrhein-Dumanowski Residence</u> maintains all the aspects of integrity necessary for it to convey its significance / heritage value.

The Ueberrhein-Dumanowski Residence is a highly intact Arts and Crafts-style house in Medicine Hat which has retained its original form, scale, massing and materiality. The original owners retained much of the original house, enclosing a portion of the verandah on the east side shortly after the house was completed. After the first owner sold the property in the late 1920s, the house was converted into a boarding house and several of the rooms were converted to apartment units. The most recent owners have painstakingly restored the house to its original condition over the last 10 years including removal of the interior demarcation, and restorations to the exterior wooden-lapped siding, corbelled brick chimney, brick wrap-around verandah, and shingle roof. The fenestrations are original and restored and are represented by wooden-sash windows with storms and front doors' crystal pattern fan and side-lights; however, the light in the front door has been replaced. As well, the second storey balcony above the original servants quarters and widow's walk with flag pole on the home's back elevation have been restored. A large, well-appointed deck with decorative pergola has been restored to the rear of the house and a one and a one-half storey carriage house has been added at the rear of the property, in the last 6 years. The outstanding condition of the Ueberrhein-Dumanowski Residence is a testament of the owner's pride of place and reflects their monumental efforts to restore this stately home to its original form.

Additional Images - Ueberrhein-Dumanowski Residence

View of the northeast corner of the Ueberrhein-Dumanowski Residence

Donald Luxton & Associates September 2012





Donald Luxton & Associates September 2012

View of the northwest corner of the Ueberrhein-Dumanowski Residence.

The widow's walk is clearly visible on the roof









Heritage Evaluation Form - Ueberrhein-Dumanowski Residence (970 - 4 Street SE)

	Site Number	Category
A 1		Α
Medicine Hat The Gas City	Community District	
▼ The Gas City	North	Flats
Heritage Evaluation Form	Designation	
Heritage Evaluation Form		

Site Name(s): Ueberrhein-Dumanowski Residence				
Municipal Address: 970 - 4 Street SE	Date of Construction:	Υ	1921	
Consultant(s): Donald Luxton & Associates Inc. Heritage Committee: Heritage Resource Committee	Evaluation Date:	12	м 09	^D 06
Heritage Planner: Jeanie Gartly			Total	
			100	

History (H)	E	VG	G	F	Р	
H.1 Associations/Patterns	Х					40
H.2 Age		Х				10

(H) SCORE 40

Comments: H.1 The house is an early large-scale residence in the neighbourhood. Constructed for prominent business, Edward Ueberrhein, owner of the Rosery Flower Company - Medicine Hat's largest greenhouse business. H.2 Constructed 1921.

Architecture (A)	E	VG	G	F	Р	
A.1 Style/Type/Design	X					40
A.2 Designer/Builder			X			5
A.3 Construction Technology		X				10
A.4 Interior Details	X					15
A.5 Alterations	Х					0

(A) SCORE 40

Comments: A.1 Highly refined and elegant example of residential Arts and Crafts architecture.

- A.2 Architect Unknown. Contractor Simmonds & Co.
- A.3 The building is an excellent example of Medicine Hat residential construction.
- $A.4\ Exceptional\ high\ quality\ original\ interior\ finishes\ throughout.$
- A.5 Free-standing carriage house added to the rear of the property circa 2000s.

Urban Context (C)	E	VG	G	F	Р	
C.1 Landmark/Character		Х				10
C.2 Streetscape/Landscape	Х					15

(C) SCORE 20

Comments: C.1 Situated at a residential intersection, the residence is a stunning landmark in the community. C.2 The residence dominants the streetscape of the neighbourhood.